DEPARTMENT OF ARCHITECTURE

ARCHCULT'24 REPORT

E U P H O T O P I A

18TH, 19TH & 20TH, OCTOBER, 2024

AT DOA, NIT TRICHY

ARCHCULT

By the architecture students of NIT-Tiruchirappalli, Archcult is the annual departmental symposium designed to enrich, equip, and entertain budding architects.

This event brings together the architectural community through a thoughtfully curated lineup of activities. From engaging colloquiums and enlightening sessions led by esteemed architects to dynamic networking opportunities and informal evening socials, every detail is designed to foster collaboration and creativity. With a focus on strengthening connections between students and professionals, the event serves as a platform for knowledge exchange, innovative ideas, and meaningful interactions, creating a vibrant and inclusive environment for the growth of architectural excellence.

ARCHCULT'24

The Archcult'24 revolved around the theme **Euphotopia**.

Euphotopia is an emotion to be embraced by aspiring architects. It envisions a future that is nearly perfect, solving present-day issues and leaving experiencers awe-struck. Combining 'euphoria' and 'utopia,' this theme encourages envisioning spaces of ultimate harmony, beauty, and functionality, examining how architecture can shape societies towards these ideals and the challenges in achieving them.

ASA'24 CORE

The ASA Core were the pioneers for the Archcult 2024. Their long-term planning and sheer motivation has led to the success of Archcult'24. Here follows the list of the core members.

The Faculty Advisor

Prof. Amalan Sigmund Kaushik

The President

Himon Sonowal

The Overall Co-ordinator

Lalith Kishor S K

The Treasurer

Sivasathyan A

From co-ordinating with the higher collegiate officials, fellow students and delegates across different colleges, the core was working at its finest.

TEAMS

The following teams were involved for the successful conduct of ArchCult'24.

Team	Team Heads
Ambience	Shreyas, Ananya & Shalom
Content	Sai Keerthana VS & Vipin Vetri
Design	Tharini & Maadhavan
Events	Samyuktha & Sai Nishitha
Guest Lectures and Workshops	Sujan, Madhulika & Hrishikesh
Marketing	Zain, Ragavendra & Lakshi
Organising Committee	Kowsick, Vishnupriya S & Pranavi
Publicity	Hariharan, Deepthika & Sugitaa
Public Relations	Shrinithi, Sameer & Mukilan
Social Media	Shafana & Tejas
Web-ops	Rohini & Chembian

The following teams had active members from the 2nd, 3rd and 4th years, relentlessly working for this Archcult.

DAY - 1

Overview

Day 1 of Archcult saw the vibrant coming together of students from various colleges.

Inauguration

Archcult '24 was inaugurated by the esteemed presence of **Ms. Aghila**, the director of NIT Tiruchirappalli, the chief guest, **Ar. Palinda Kannangara** from Palinda Kannangara Architects, the HOD of the department of architecture, **Dr. K. Premkumar**, the faculty advisor of Archcult, **Prof. Amalan Kaushik**, and the **ASA Core Members**.

Following the formal introduction of the members on the dias, the gathering was addressed, motivated and thanked for the active enrollment of the students and participation of fellow students of the Dept of Architecture, NIT Trichy.

The Archcult'24 Magazine, "The Xanadian Times" was unveiled by the Director.

After this, the NASA open house was formally inaugurated with a ribbon cutting ceremony. The open house displayed various year NASA Trophy winning entries of LIK , GRIHA, ANDC, GSEN, HUDCO and so on.

Guest Lectures & Key Events

Day 1 was graced by the Guest Lecture of , **Ar. Palinda Kannangara** from Palinda Kannangara Architects, Sri Lanka.

Palinda Kannangara Architects is known for an experiential architecture that hinges on simplicity,and connection with the natural environment. The firm's work has been recognized for contextualsensitivity, crafted material use and a minimalism reflective of the Sri Lankan ethos.

A handshake event with **Ar. Subash** was also conducted in which the students could casually exchange ideas and thoughts.

DAY - 1

Workshops
1. Miniature Painting Workshop
2. Ar-vr Workshop
3. Sustainable Stimulation
4. Post Production Workshop (Day 1/2)

Formal Events
1. Sketch It
2. The Future In Focus
3. Arch Tuah- Architecture Quiz

Informal Events
1. Secret Event
2. Artistic Tips
3. Canvas Of Requiem

Cultural Events
In the culmination of the first day, various cultural events took place. Fashion Show conducted by the Thespians Society, Talents shows of various students, followed by a DJ Night.

DAY 01 | Inauguration

DAY 01 | Highlights

DAY - 2

Overview

Day 2 of Archcult was a traditionals day. Students gathered for various events in flamboyant costumes to attend the next series of events lined up.

Guest Lectures & Key Events

Day 2 of Archcult was graced by next set of architects with their awe-inspiring lectures.

Ar. Manuel & Ar. Sanskruti from LxS Foundation

LxS Foundation is an Indo-European organization that aspires to build fresh perspectives by employing an alternative approach in the fields of collaborative design, architecture, urbanism, heritage revitalization challenges. We intent to create organic ecosystem by interlinking resources and expert professionals across international communities that commit to developing a decisive practical method to resolve a specific targeted issue.
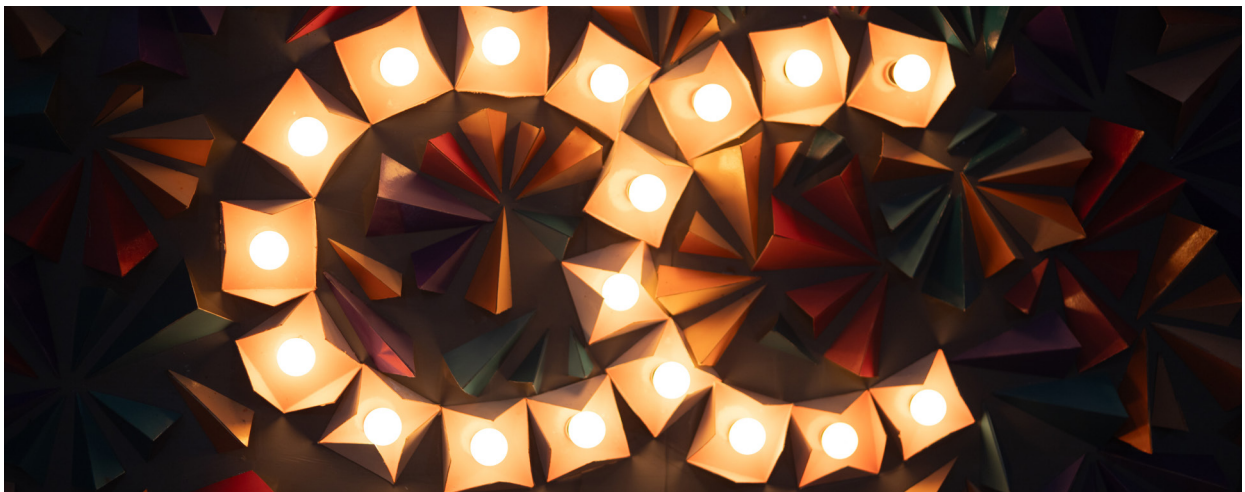
Ar. Sriram Ramakrishnan from FHD Bengaluru

Sriram is an Architect with over 12 years' experience in India, USA and Dubai. As Principal Architect, he currently heads the Bengaluru office of FHD India, working on projects across India across various typologies. He is an Associate member of American Institute of Architects. He completed his B.Arch. with University Gold medal from National Institute of Technology Trichy, and M.Arch. with full University fellowship from The Ohio State University, USA.

A handshake event with **Ar. Sriram** was conducted in the afternoon which gave inspiring insights into his architectural career.

DAY - 2

Workshops
1. Post Production Workshop (Day 2/2)
2. Funicular Workshop
3. Pastry Workshop

Formal Events
1. Crease, Fold and Repeat - Origami
2. Product Prodigy - Product Design

Informal Events
1. Hidden Riches - Treasure Hunt
2. Flash Mob - Dance Competition

Cultural Events
In the culmination of the second day, saw the mesmerising performances of the Music and Dance Troupe of NIT Trichy, followed by a DJ Night.

DAY 02 | Highlights

DAY - 3

Overview

Day 3 of Archcult was indeed a joyous day for the delgates and the students of NIT Trichy. This day witnessed the valediction and various batch performances.

Guest Lectures & Key Events

Day 3 of ArchCult saw yet another series of inspiring guest lectures.

Ar. Supriti & Ar. Neelratn from Ovoid Architects

Supriti and Neelratn, hailing from Ghaziabad and Bokaro Steel City, are graduates of the School of Planning and Architecture, New Delhi. Mentored by Prof. Manoj Mathur, they trained under Architects Dean D'Cruz and Helmut before founding OVOID in Pondicherry in 2002.

Ar. Moulshri Joshi

Moulshri Joshi is an architect and teacher leading the award-winning design practice SpaceMatters based in New Delhi. As the Principal Architect at SpaceMatters, Moulshri has steered the practice to develop a transdisciplinary approach intersecting architecture, urbanism, ecology and art across scales and contexts. SpaceMatters' work is widely recognized, and it is regarded as a leading first-generation, women-led design practices in India.

A handshake event with **Ar. Neelratn** was conducted in the afternoon which gave inspiring insights into his architectural career.

DAY - 3

Workshops
1. Funicular Workshop
2. Aathangudi Tile Workshop
3. Sustainable Analysis Workshop
4. Salsa Workshop

Formal Events
1. Meme Madness
2. Wit Wars - Debate Competition

Informal Events
1. Adzap Advertisement
2. Mr. & Ms. Archcult - Talent Competition

Cultural Events

In the culmination of the third day, Mr. & Ms. Archcult brought out the hidden talents among various architecture students. The batch performances, provided a platform for the 1st, 2nd, 3rd and 5th year students to unravel their free spirits. The day concluded with valediction where, certifcate and trophies were awarded to the best performing colleges, showcasing their high spirits and enthusiam towards Archcult'24.

DAY 03 | Highlights

BTS - ARCHCULT'24

Archcult'24 would not have been possible without the collective efforts of all the students of the department of architecture, NIT Trichy, headed by the Batch of 2026. The relentless working for the past 7-8 months have yielded many positive results and active participation of various colleges.

ASA Heads

The ASA heads were the overall steering power of Archcult'24 - Euphotopia. From co-ordinating to providing prompt instructions there were the binding force of various teams working with them.

Ambience Team

From creating the atmosphere to encouraging engagement with various artworks, the ambience team played a major role. With a large group of students, they worked tirelessly to design the beautiful installations that caught our attention as we passed by.

Content Team

The soul of the event lies in conveying its message to the audience. From selecting theme names to producing engaging magazine (Xanadian Times), every aspect of the editorial work and master of ceremonies was executed with passion and a commitment to spreading the essence of Euphotopia.

Design Team

From curating stunning social media posters to creating reels that built anticipation for Archcult, the design team was the backbone of mass media and Archcult coverage.

BTS - ARCHCULT'24

Events Team

For all the interesting and engaging events both online and offline, the credit goes to the events team for organizing unique and fun-filled activities, both formal and informal, to keep everyone engaged throughout Archcult.

Guest Lectures and Workshops Team

The starchitects brought in by this team, both national and international, paved the way for greater knowledge and inspiring exchanges of ideas. The theme of Archcult was thoroughly explored through these guest lectures. Many interesting workshops brought by the team, was an USP of this symposium.

Marketing Team

The financial support gained with the working of the team, was crucial for the successful execution of the symposium. Dedicated stalls put up by the marketing team was beneficial among many.

Organising Committee

The organizing committee executed a flawless flow of events during Archcult. Their tireless contributions to various needs before, during, and after the event have been highly regarded. The team handled everything from printing T-shirts, banners, and goodies for delegates to food stalls, audio-visuals, and mementos.

Publicity Team

The reach of Archcult '24 surpassed expectations, successfully bringing together students from across Tamil Nadu to NIT Trichy. The team had been working for months, building connections to invite delegates to Archcult'24.

BTS - ARCHCULT'24

Public Relations Team

Public relations played a key role in Archcult. The team's prompt and flawless management of delegates' needs, including accommodations, food, and transportation, ensured everything ran smoothly.

Social Media Team

From engaging social media reels, to daily updates of Archcult'24, the social media team was an active propellant of the workshops, guestlectures and highlights of the symposium.

Web-ops Team

This team made it easy for delegates to access the Archcult website for information and registration.